

Deconstruction for Resurrection

*M. John Britto**

On a tray lie pied mosaic pieces.
Form an image of the Blake's tiger fierce.
Dismantle it and then
form an image of a lamb immaculate.
Dismantle it and then
form again another image exquisite.

To deconstruct is not to destroy
but to dismantle the collage
and reconstruct it.
It's to dismantle
the Hegel's picture of India,
the Occidental painting of Africa,
the conventional notion of the civilized,
the able-bodied humans' blurred vision
of the differently abled.

To deconstruct is
to differ and defer the signified;
to alter the standpoint
that was always in the centre.
No centre in the centre;
no presence outside the text.

To obliterate the dogmas, histories,
conventions, false and callous,
should you dismantle them
and reconstruct them.
Should you differ and defer
the false signified intended
to subjugate and maltreat.
To be human you aspire?
Then, under erasure must you put
that which commoditizes,
that which dehumanizes
your fellow beings.

Like the lost sheep
for the Good Shepherd,

The spotlight to be
the Periphery, the Other,
the unheard Voice.

To deconstruct for good and justice
is to resurrect truth and peace.

To read full Paper, subscribe the journal.

[Link Of Subscription...](#)

**Assistant Professor of English, St. Joseph's College (Autonomous), Tiruchirappalli - 620002, Tamil Nadu, India*
