

Marriage as a Thematic Concern in the Novels of Manju Kapur

Smita Nandy *

*Manju Kapur is a contemporary Indian novelist in English who has established herself with her first novel *Difficult Daughters* (1998), which won her the prestigious Commonwealth Writers' Prize (Eurasia Section) in 1998. Through all her fictional works, Kapur projects the feminist concerns. Most of her protagonists like are all middle class educated urban Indian women struggling to establish themselves with their own independent identities in the patriarchal setup of which they are a part.*

Marriage is one of the tools for a creative writer to depict the cultural ethos representing a particular country or a community. 'Marriage' is a central theme in all Kapur's fictional works. In Kapur's novels 'Marriage' is the most significant issue in the lives of the female protagonists. Kapur's women are compelled to think of nothing but marriage.

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**Research Scholar, Univ. Dept. of English & Cultural Studies, Kolhan University, Chaibasa, Jharkhand, India.*
