

## **Quest for Identity in *The Hungry Tide* : A Study of Symbols vis-a-vis *Moby Dick***

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### **Abstract**

*The present paper is an attempt to make an insightful study of symbols applied by Amitav Ghosh in the novel entitled, The Hungry Tide. The author has used 'river' and 'dolphin' as very powerful symbols to connect with and retrieve the lost identity. What Moby Dick is to Captain Ahab, Irrawaddy Dolphin is to Piyali Roy. The paper touches upon the rootlessness which leads to alienation and finally culminate into loss of Identity which remains the universal predicaments of post-colonial world as well. In the present paper there is an attempt to see the very fine and yet strong thread which connects the protagonist of the novel, The Hungry Tide to the symbols and help her to regain the identity in the narrative.*

**Key Words:** *conflict, crises, river, connect, identity.*

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