

The Underprivileged World: A Study of Githa Hariharan's Fiction

Dr. Pawan Kumar*

Literature holds a mirror to contemporary life and society in all ages. In the literature of an age, its conflicts, tendencies, obsessions are uncovered and made manifest to a degree which is continually astonishing. Good writers are, so to speak, "mediumistic to the deeper stirrings of life of their time which they are still unknown to, or to any rate unsuspected by the public, politicians and current received opinion" (Sinha Feminist Visions: Indian English Women Novelists 25).

An artist true to oneself and society has to look for the recesses, which demand serious concern. A politically and socially astute, Githa Hariharan has demonstrated a vigorous sense of responsibility, picked up various sensitive issues ranging from social, economical, political, geographical aspects, and has portrayed her characters from the various strata and dimensions of contemporary world.

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** Dept. of Education, Chandigarh, India. e-mail : pawandr1911@gmail.com*
