

**Anjum Hassan's *Lunatic in My Head*:
An Analysis as Postmodern Novel**

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Abstract

It is an attempt to reflect the dilemma of characters in Lunatic in My Head living in the era of postmodernism who are in quest of success, love, pride and ambition, but are scratching around the modern and postmodern values. This study entraps modern characters who find themselves disintegrated and loneliness in the cruel language of postmodern and money centric world. The characteristic postmodernism language stating pastiche, metafiction, crisis for identity, fragmented and disintegrated family, ethnic conflict, world of dreams and loss of reality, binary oppositions are seen clearly in the novel based on author's own reality.

Key Words: Alienation, Anjum Hassan, Ethnic conflict, Isolation, Lunatic in My Head, Postmodernism

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