

## **Identity Crisis in Dalit Literature: A Study**

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***Abstract:***

*The present paper is an evaluation on as how Dalit literature helps in understanding the Dalit identity. It analyses how the Dalit identity is defined by the writers. It will also evaluate the journey of the Dalit community from the past to the present. The paper is an attempt to detect the obstacle in the path of identity assertion. Literature is ventilation for their pent up emotion. It gives voice to their thought and feelings. It is an important medium in their search for identity.*

***Keywords:*** Identity, Dalit, literature, poetry, book, oppression

Question of identity is not as simple as it seems to be. It is the question that has grappled the human races since ages. The question changes its meaning with the change of age and its perspectives. According to Rajiv Bhargava “To have an identity, a thing must have features that are both relevant and enduring... If this is true of the identity of all objects, it must equally be true for the identity of human person” (5). Identity is a social construction; this view is supported by Derrida. The important thing to note is that identity formation involves some kind of interactive responsiveness and this further aggravates the nature of identity construction. Both the self and the other come into play in the construction of an identity. The concept of identity has become complex in the modern time. In the pre-modern time, there was no such problem of identity.....

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