

## **The Communion Bridge of Romanticism: Wordsworth and Tagore**

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Poetry is an art that touches on ultimate truth—the truth of relationship, harmony and creation. Poetry is a discovery of light in the realm of darkness. William Wordsworth (1770-1850) and Rabindranath Tagore (1861—1941) are two bright stars of poetry in the sky of World literature. The writings of Wordsworth were based on love, fascination, obsession, myth, and nature. He produces a style of writing which was psychologically persuasive and based on direct autobiographical experience. A majority of Wordsworth's poetry expressed his obsession with nature. In the history of English literature William Wordsworth has the most important role in the Romantic Movement and holds the top most position among the pioneer Romantic poets. He is an adequate descendant of his predecessors Thompson, Gray, Blake etc.

Rabindranath Tagore's poems are filled with amorous and mystical themes. It ranged from nature to patriotism. He was a nature pioneer and sought harmony between progress and preservation. Tagore's appearance in the field of Bengali poetry makes the genre the most remarkable, a multifaceted talent who is a master in all the literary sections and aspects. It can be undoubtedly said that Tagore is one of the best lyric poets of the world. Both in his prose and poetry, there is an amazing lyricism which is an important feature of his poetic mind. Almost all of his poems are songs and tuned musically. He characterizes all the features of romanticism successfully in his poetry. Rabindranath Tagore's engagement with nature was a continuous motif in his poetry. Tagore combines the imaginative vitality of Shelley, the richness of Keats' imagery and the detection of an infused spirituality of Wordsworth. Tagore's nature poetry is thus marked by a complex intersection of the spiritual, practical and the pedagogic. The sensitive Rabindranath perceived the presence of a spirit that moved in all things within Nature.....

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