

## **Women at the Margin: A Cultural and Patriarchal Discourse in Alice Munro's Selected Stories**

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### **Abstract**

*The present paper attempts to serve the close relationship between the agency of gender and culture as mirrored in the fiction of Alice Munro, a Canadian short story writer and a Nobel Laureate of 2013. Through a brief discussion on the cultural construction of gender, the paper also elaborates the marginal positions of women because of the blind practice of gender discrimination. It also attempts to present the situation of the Canadian women who are bounded and tied to the shackles of a community which is conventional and traditional and have a different thinking for the women. This paper also portrays the suppressed role of women in patriarchal society—the practice of subordination of women to men— the women who face social, cultural and psychological predicament at different levels. All the select stories in this paper present the marginalization and subjugation of women in Canadian society.....*

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