

AJAY PRASAD SINGH * IN CONVERSATION WITH POET ARBIND KUMAR CHOUDHARY

Aurobindo, Sarojini Naidu, Kamala Das and Arbind Kumar Choudhary have begged the crown of Indian Milton, Nightingale of India, Indian Sylvia Plath and Indian Keats in the popular psyche of Indian English writers.

Arbind Kumar Choudhary is a poet of high water mark in the popular psyche of the creative milieu in India and abroad. His poetic passion, racy style, innovative poetic approach, mythical blending, medieval painting, sensitive imagery, sensational capital idea, pictorial painting, and romantic reminiscences make him a literary luminary in the history of Indian English poetry. Arbindonean racy style and Arbindonean sonnets are his wonderful gifts to Indian English literature without dispute. Choudhary has been awarded with a number of literary titles i.e, chief of them consist second Keats, Indian sonneteer, mythical Messiah, Phrasal King, Quatrain King, proverbial Samrat, word magician, bard, Poets's poet, Poet of the soul, Poet of the paupers, Editor of the editors and what not? There are a large number of literary nick-names that speak volumes about his magnetic poetic personality. Out of his fifty published interviews he got himself published four times in Malta and Poetcrit, CV, VOK, Kafa-Intercontinental, Indian Ruminations, Literary Jewels, Research Vistas, Radiance, Literati, Notions, All Round, Mandakini, Research Scholar, New Academia and a number of other literary journals and anthologies in India. His Arbindonean racy style is not less fragrant than any other poetic styles in Indian English literature.

Excerpts:

Q1. APS: Could you describe your glittering works, please?

AKC:My poetry collections are as follows:

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1. Eternal Voices (2007)
2. University Voices (2008)
3. My Songs (2008)
4. Melody (2009)
5. Nature Poems (2010)
6. Love Poems (2010)
7. Love(2011)
8. Nature (2011)
9. The Poet (2011)
10. Leader(Press)
11. Haiku(Press) and
12. Majuli(Press)

Editor of the Journals: 1. Kohinoor(ISSN 0973-6395), 2.Ayush (ISSN 0974-8075)

Q2. APS: Sir , tell something about your early life for our readers that is situated on the bank of the Ganga .

AKC:Sirajpur is my parental village where I was born , brought up and educated up to matric . I am the second between three elder brothers and two younger sisters . Later I got myself educated from higher secondary up to Ph. D at Bhagalpur .

Q 3. APS: When have you joined the poetic world ?

AKC :I was habituated to compose verses in Hindi at school level classes but was not acquainted how to publish ? Where to send ? I started composing verses in English due to my professional need and service in a non- Hindi speaking atmosphere . I got myself published in Indian Book Chronicle first of all . Since then I have not seen left behind . In 2007 my maiden poetry book 'Eternal Voices' came to lime light by PBD, Bareilly, U. P.

Q4. APS: How many poems have you versified so far ?

AKC : More than 1200 rhymes are published to my credit till date.

Q5. APS: What are the contents of your works ?

AKC: Social, natural and other aliments are at the core of my writings.

Q6. APS: Prof – poet MahendraBhatanagar has called you the Poets'poet . Why has he honoured you with such a great honour amidst the so many prominent poets in India ?

AKC : Prof. MahendraBhatnagar is a reputed bilingual poet who has been serving this pious profession from the last four decades . You must put this question to him, not to me if you wish to get perfect answer . However I can only tell you that majority of the common readers feel difficulty in reading my verses due to the abundance of explored, mythical, proverbial and phrasal words .

Q7.APS: What is the Indian essence of your works ?

AKC : Indianness is the soul of my poetic groves . The style varies, poetic tempo varies, words varies but Indian soul is for ever that is a thing of joy for the readers and the critics alike. The cultural beauty that is directly or indirectly related with the soil of India spreads Indian essence to the world .

Q8.APS: Please tell us about Arbindonean racy style ?

AKC : The innovative racy style I evolved contains the sequence of the ascending word – order in a stanza as you can see in this stanza:

Love's mace
Noyances the opulence
Of the perforce
For the quiescence .

(Love, 2011: 46)

This quatrain contains the ascending word – order –l- (love)- m – (mace)- n-(noyance)-o-(opulence)-p- (perforce) and q-(quiescence), one of the innovative poetic features of my poems .

Q9.APS: What is your concept of marriage ?

AKC : Marriage is the junction of the two souls rather than two bodies .

Q10.APS: What is your concept of suffering ?

AKC : Suffering is the divine path to serve the society .

Q11.APS: What is your philosophy of Nature ?

AKC : Nature is the universal code of conduct for all living beings in general and human beings in particular.

Q12.APS: Many a critic calls you an originator of Indianized version of sonnets . Please tell something about Arbindonean sonnets.

AKC : The sonnets I have versified spread Indian essence due to the capital idea focussed primarily on Indian stalwarts, seven rhymed couplets and several other innovative poetic features.

Q13.APS: The critics feel emotional explosion in your works .Is it true ?

AKC : My poetic works are the output of the emotional explosion I realize again and again at heart and soul .If the critics enjoy it across my works, it is good for them and me too .

Q14.APS: What are the things that made you champion of the champions ?

AKC :It is poetry and poetry alone that made me champion of the champions.