

## **A Review : A Door-Somewhere?**

**Dr. Marta Pikor-Niedzia<sup>3</sup>ek\***

A collection of poems *A Door Somewhere ?* by Jaydeep Sarangi comprises forty-seven thematically different, unique and very impressive pieces of poetry. The underlying symbol interwoven in most of the poems is 'the door' element or 'the door' metaphor. What does it stand for? The answer that comes to one's mind is that the door taken metaphorically represents openness of the heart, the new beginning or seeking for some ways and means to be truthful to oneself. 'The door' metaphor is different in different poems, in different situations or in different contexts. It might also carry different meanings to all and every one of us.

'The door' leads somewhere, to a place that promises a new beginning, a new and a better life filled with truthfulness in particular, with being truthful to oneself, which means something different for every person all around the world. 'The door' metaphor is, beyond doubt, a unique and unifying element; the element that unifies all the poems and all the people as a human kind.

The poems, though unifying in character, also have some native Indian castridden traits and some of them make more than an obvious reference to the Indian landscape, to the banks of Ganges and to the wildlife. The poem that is particularly striking as having a very autobiographical tone is titled 'A Door'. It seems that the author Jaydeep Sarangi is talking about his life as a writer, a poet and a translator, he writes:

*A Door is always a door  
A fine line  
Between loving hearts  
Who speak  
In rhythmic words and idioms  
Rain of images  
Like a flock of birds  
Migrating from one place to another.....*

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\*Instytut Filologii Angielskiej, Uniwersytet Rzeszowski  
al. Rejtana 16b, Rzeszów 35-959, Poland