

Cross-Cultural Interface in Relationship: Studies in *Two States* by Chetan Bhagat

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Abstract: *Culture matters a lot in creating marital relationships in the sub continental countries like India. Cultural similarity between bride and bridegroom is considered to be the most important prerequisite in marriagenegotiation. But the age-old tradition suffers a blow, when the tradition-breaker, Chetan Bhagat's finest creation, Two States demolishes the cultural, ethnic and linguistic boundaries in creating marital relationship between a man and a woman. Bhagat's unique portrayal of the characters, Krish and Ananya are instrumental forces of the cross-cultural interface in relationship. Our present study will show how the love between Krish and Ananya led to a happy marital relationship despite stringent opposition from their respective families in the wake of the cultural, ethnic and linguistic diversity, they surrounded with.*

Key words: Chetan Bhagat, Two States, Love, Marriage, Community, Culture, Relationship, Father, Mother

“Love marriages around the world are simple: Boy loves girl. Girl loves boy. They get married. In India, there are a few more steps: Boy loves girl. Girl loves boy. Girl's family has to love boy. Boy's family has to love girl. Girl's family has to love boy's family. Boy's family has to love girl's family. Girl and boy still love each other. They get married.” – Bhagat once passed this interesting comment in regard to his bestseller, *Two States*.....

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