

Songs of Elements : Of Earth, Of Nature and Fire and Of Mind

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It is pleasant to read poems marked by a return to Nature in the age of experiments, new knowledge, psychic turbulences, discourses and intelligentsia. *Songs of Elements* is such an anthology of 94 poems by Kalyan Guha. The anthology is divided into three heads—Of Earth, Of Nature and Fire and Of Mind. The poems are representatives of continual heart-searchings, natural activities and some personal yearnings of the poet. The poet scrutinizes and sums up the earth, the nature and his inner feelings.

Songs of Elements raises the dormant emotions of a reader. The poems lead a reader to the lanes of recesses, thought and daily experiences too. The ideas are from the poet's volitions of visions. The anthology starts with the poem *The Distant Walk* which is a long poem but a good example of symmetric assimilation of ideas. Kalyan uses the Sanskrit or *Upanishadic* verses or hymns in its original form; providing support to his ideas for wide acceptability:

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Nothing seems exciting and comparable than expectation,
Expectation of happening—*iti asti ananta kalameba*.

.....

And the flashes of glow worms—
Bishoka wa jyotismati.

An Erring God is a small poem with an intense idea; remarkable for its flow and style of language:

Sleep well now my God!
We will wake up soon
In our buzzing wings
To remind you for our creation
In the uneasy wombs,
In so many numbers
On the tilting earth.

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