

Ethnic Identity and Nation: Politics of Representation of the Tribes in Indian Literature: Locating Techniques and Methodologies in Tribal Fictional Narratives

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Abstract

Ethnic people and clan cultures have been misrepresented in fictional narratives since the beginning of the project of modernity in India. On this context, the tribal narrative which forms a prominent corps of the Indian literary canon may be scrutinized carefully. While examining the nature of politics of representation, Kumkum Sangari comments on the 'primitive' and 'unconscious' desire of the civilized societies, whereas Kumkum Yadav settles over the consumerist plight of the representation of the tribes. The objective of the present study is to examine the techniques and methodologies of literary representation of ethnicity, identity and nation within Indian literature. This is carried out by significant examination of the history of the Indian literary canon, and comparative study and textual analysis of the selected fictional texts, critical analysis and review of the secondary texts.

Key Words

Ethnic Identity and Nationalism in India, Colonial and Post-colonial Modernity, Politics of Representation of the Tribes in Indian Literature, Techniques and Methodologies in Tribal Fictional Narratives.....

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