

Socio-cultural Reflection of Assam in the Poems of Mohan Bora: An Analysis

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A brief introduction of the poet:

*Sahityacharjya Mohim Bora, the winner of **Sahitya Academy Award** is a national figure of India. He is one of the leading literary figures of modern Assamese literature with his all round creation in poetry, short story, novel, essays etc. He was born in Ghupdhora T.E. of Darrang district in the year 1924. His father was late **Jogendra Nath Bora** and mother **Chandrakanti Bora**. He spent his childhood at Koliabor of Nogaon. In 1948 he completed his graduation from Cotton College and post graduation in Assamese from Gauhati University in 1952. He started his literary carrier from his very childhood and still extending his hand in this sphere at age of ninety. He was awarded the **Asom Prakashan Parishad Bota** in 1980 for his collection of short stories *Rati Fula Fool*, **Asom Upotyaka Bota** for his life time literary achievement in 1998 and the prestigious **Sahitya Academy Award** in 2001 for his novel *Edhani Mahir Hanhi*. His only poem collection is *Ranga Jiyan (Red Dragon 1978)*. Some of his selected poems are- *Pond, Fish, Red Dragon*, etc.*

Once in an interview the poet himself said that at the time of romanticism when he concentrated on creation of poetry, he was quite dissatisfied at the excessive use of similes and indirect references of Greek literature by some of the poets. So, he tried to pull the similes and references from Indian religious book *Purans* and *Mahabharata* in the few poems that he wrote at that time. As for example, one can see the illusions of Shamba, in the poem *Fish*; Shreebotsha in *Puru's Pray: to Rodali*; Kopilmuni in *This River Arundhoti*; Anjana- Powan's story in *Meghdoot*, etc. from the *Puran*. It shows his awareness of socio cultural attitude in literature.....

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