

## **The Poetry of *To Dream with Eyes Open!***

**Mubarak Ali Lashari\***

Poetry is considered as the expression of emotions in verse traditionally. But there are people and poet giants who make it weapon to raise voice against injustice and suppression. And there are few people whose entire life is that kind of poetry. There is such a poetess and poetry, called Amar Sindh and her poetry collection, *Ojageel Akhyan Ja Sapna, Jagti Ankhon ke Sapne, Dreams With Open Eyes*. It is verily complex to disengage poetry from the composer and composer from the poetry. She herself is a poetry; the poetry of defy, the poetry of cry, the poetry of soreness and suffering and she herself is practically that. For her, her preface writer Fehmida Riaz quotes Iranian poetess Farokh Farukhzad, as;

I am talking from the height of darkness,

Whenever, you may come to me,

You must bring at least a lamp with you!

Accordingly, she is always in conversation from darkness, that's the plight of Sindh, Pakistani and Third World and women of this land she is always talking on and about. She is well known feminist of Pakistan generally and Sindh particularly. She is a dissent voice. And this poetry book is portrayal of her voice, not just a voice of that single individual but there are millions of suppressed voices from religio-tribo-feudal elements, as Auratazad Women's Research & Publications puts on, as publisher of the book. ....

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